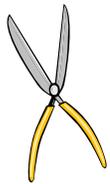


SUBURBAN WORK:



Faux in Leawood - Tired Lamps now sports a hood with a verdigris copper look and a bronzite bracket. The tin roof of the cupola also was given a verdigris copper look.



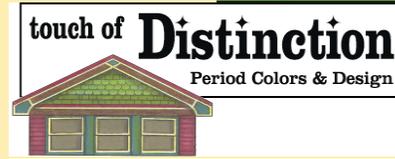
A Day of Beauty We are happy to announce a new way of serving you, your home and landscape. Many people know that their home is in need of a manicure. Touch of Distinction offers "A Day of Beauty". Here we work alongside you or by ourselves both at a lower price than our design price tag.

We offer:

- Trimming of shrubbery and small out of shape ornamental trees
- Cutting in edges of your landscape that are getting out of hand
- Installation of pathways including flagstone
- Planting of perennials and shrubbery
- The passing along to you of cost savings as a vendor installer

CURRENTLY WITH TOUCH OF DISTINCTION

(2nd QUARTER)
COLOR & DESIGN
NEWSLETTER



(816) 931-9145

Adding value by infusing period architecture with the modern lifestyle

- Paul Helmer - Principal -

HELPFUL IDEAS

Your newsletter with help for design & color



QUESTION - I have a steep hill at my house what should I do?

RESPONSE - *This Hyde Park Bungalow helps us respond to this question. Adding aesthetics we have a stone staircase, two terraced walls that are dry laid without great expense, the addition of phlox and plant materials that help hold the ground in place. Preen controls weeds on the hillside and with a little watering, fertilization and care this eliminates the hazards of mowing a steep bank.*

URBAN WORK:

Brookside Communiversity Class - Was given in July in reference to interior color and design. How to visually hide sags and ways to add drama was shown. (Ask us about a presentation for your neighborhood.)



Countryside Faux - South of the Country Club Plaza a flat slab and white garage door is redesigned & wood-grained both by TOD.

Grand Avenue Temple Methodist Church - 205 E. 9th St., and

Central Presbyterian Church - 3501

Campbell their architecture, history and interior painting by TOD - was presented by Paul Helmer on Sunday, June 27 at the Plaza Library. This was part of a series given by Friends of Sacred Structures (FOSS) to celebrate the history of prominent religious structures in Kansas City. If interested in viewing the classical revival interior of Grand Avenue Church, it will be part of a tour sponsored by FOSS on Sunday August 29. *Contact the web site fosskc.org for info. and to get tickets.*



Olathe Interior Colors & Mural
softens a stale dental office. Additional changes by TOD are new carpet, and pictures and furniture in Dr. Meyer's Dental Office.

STORY

A few years ago TOD was asked to redesign the interior of a dowdy dental office. The above is the end result of the waiting room of this office.

In the past, upon entry into this office I wondered if women and children were allowed dental treatment. A grey tweed carpet, brown woodwork, plain walls and a black painted ceiling grid with chrome trim chairs dominated the space. "Oh and lets not forget the cowboy pictures on the wall!"

To tackle this problem space we selected economical carpet with a swirl pattern in bluish grey tones. Its curved movement related to the rounded reception area and gave a softened appearance to the space. Dark wood trim was given a Charcoal teal color which served to outline the room and draw attention to the new mural. The mural was done in light teal, violets and two shades of gold. These complementary colors add a jewel tone palate to the overall scheme and relate to the new landscape posters on the walls. **Today people remark that they can actually enjoy going to this office.**



Award - This 1857 National Register property won an award from MO Preservation for Doug & Rolanda Dale, owners and Touch of Distinction for its renovation. (BEFORE & AFTER)

STORY

In April, 2005, the Doug and Rolanda Dale family purchased the farm property of one thousand acres. At that time the 1850s home was listed at zero value. Due to the Dale's civic mindedness and interest in the past, they carefully thought over their options regarding the property and the remaining house. Regarding the house, should they do what others advised them to do, bulldoze the house and build a new energy efficient residence? The other option was to renovate the home and to place it back in its respective period. The Dale's decided on the second option. *(Continued next column)*

They moved forward with the determination to find a designer for the renovation. In February 2008 the Dales contracted with the **Touch of Distinction Color and Design** firm in Kansas City, Missouri. Its principal, Paul Helmer, was credentialed as having been preservation architect for the Kansas City Landmarks Commission. The firm was well founded regarding the renovations of a number of other period residences, commercial properties and churches. Included here was renovation planning for the Buchanan County Courthouse, The Warehouse Row Historic District, and the Immaculate Conception Church all in St. Joseph, MO, and the Thomas Hart Benton Home, 18th & Vine Historic District and renovation schemes for the Park Lane Apartments in Kansas City.

Collaboration between the owners and architect restored the original porches, missing shutters, and color scheme. Porches existed on the North, South and West sides, with a veranda lining the kitchen wing on the southwest corner. Shutter cuts were noted on the window trim and color samples were collected below window sills, on windows and along clapboard siding overhangs. Today these porches have been restored as have been the appropriate scaled shutters complete with hinges, shutter dogs, and latches.

Today the home has been fitted with insulation, new lap siding, appropriate replacement windows, restoration of the original banister. A new HVAC zoned heating system, period themed bathrooms and a state of the art kitchen completes the project. The house was also lifted and a basement installed for the first time.

Today the Dale home stands as a testimony to a proud past and a hopeful future. It represents the cultural farming history of the Midwest region at a time when life was tough but when a bit of sophistication was brought into the countryside.