

**Celebrating Our 30<sup>th</sup>  
Anniversary Year**

*Adding value by infusing period architecture with the modern lifestyle*

**SUBURBAN WORK:**  
(CONTINUED FROM THE RIGHT)



The front entry had large windows cut into its mediocre colonial style door which now allows light to penetrate the formerly dark entry hall. Coffered paneled columns are now accented in 2-tones to play up their architectural design. A balustrade with newels and finials is the finale.

*Your newsletter with help for renovation, color & ...*



**QUESTION** – My house is a colonial and doesn't have much personality. What should I do?

**RESPONSE** – Many suburban homes try for a particular style without really achieving it. This South OP. residence had all the charm of Everywhere-ville USA. With poorly designed details: too narrow shutters that are mounted in the wrong place, porch details that are pedestrian and crude, and a weak 2x2 railing above. Colors here are unremarkable and have no particular draw. (See what has been done to remedy the problem.)



## THE GARAGE



To quiet the garage a bracketed eyebrow roof was added. New Carriage House doors complete with handles and panel-work play up traditional details. A former circular vent has been replaced with a multi-pane window.



AFTER

## CURB APPEAL ENHANCEMENTS:

Today the same home is the “TALK OF THE NEIGHBORHOOD.”

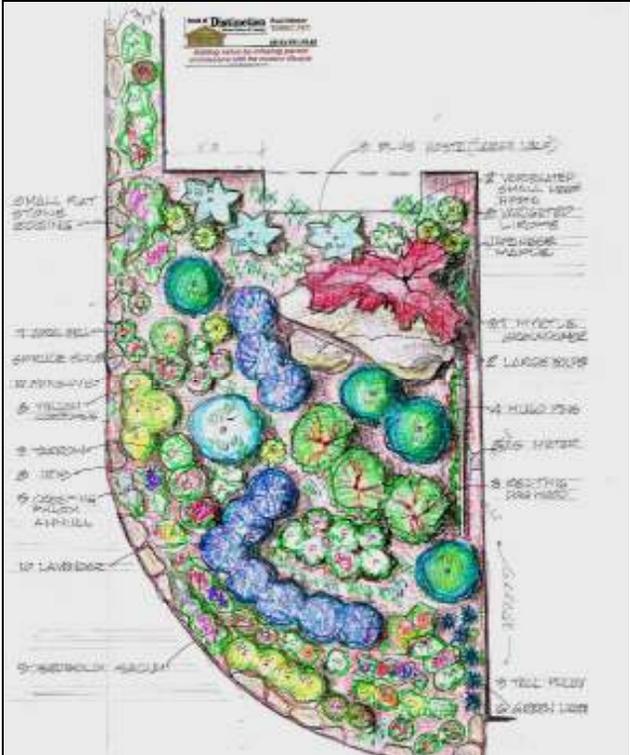
In this case:

- Its flimsy Colonial styling have been strengthened with a more Classical influence.
- Most noticeable is the new porch with strong columns and a balustrade with heavy newel posts that frame the corners.
- New raised-panel shutters are scaled to half the window size, have hinges and shutter dogs to make them look real.
- A new color scheme uses a tan body with 2 shades of cream on the trim. Deep charcoal-green make the shutters stand out. The front door now sports a deep russet color which ties the door, jamb and side-lites together for a dramatic entry. Overall the home has an almost historical look due to the studied details, enrichments and colors.

## LANDSCAPE WORK:



This Olathe home is pretty plain but will soon sport a total landscape transformation. Below is the plan of a dramatic use of color and plant placement in this difficult Northeast planning garden. Below a *Palmatum* Japanese Maple will be 2 large boulders which help create a focal point in the garden.



## URBAN WORK:



This Midtown Dutch Colonial now has a dramatic appearance with a color stylization that makes use of complementary colors and light, medium and dark color values to play off the many details of this home.



Before



After

**URBAN WORK:  
A Countryside Shirtwaist Style home undergoes a Transformation.**

A very lacking American Shirtwaist home in Countryside, south of the Plaza, has gone through a dramatic transformation with knowing what to remove, what to add, and what to do with color. In this case white with white trim and white accents is not the answer. The ladder trellis, flanking the porch, hides the stone columns which are an aesthetic feature of this style home. Also, noticeable in a negative way, is the poorly designed side screened in porch.

Now the home has colors that respond to the given features of stone, lap-siding and shingled gables. Gold tones, a natural color in the stone, is complemented by a green-slate color body and a rust tone which form complementary colors at both gables of the house.



# TOUR – Tour – Tour !!!

- 1.) **Historic Kansas City Foundation (HKCF)** is proud to sponsor and with the kind permission of Doug & Rolanda Dale, owners, a **tour of a meticulously restored 1857 farmhouse in Bethany, MO**
- 2.) **Secondary on this tour will be our over-night stay at the, Swiss Founded, Immaculate Conception Abbey in Northwest MO.** Here, in the rolling hills of Nodaway county we will visit a Benedictine monastery where we will be able to attend monastic office in the magnificent Basilica with it fully restored Beauronese paintings.
- 3.) **See the Wind Farm @ the Convent of Clyde and the Bison Grasslands Preserve** by the Grand River.



## - 2012 BUS TOUR -

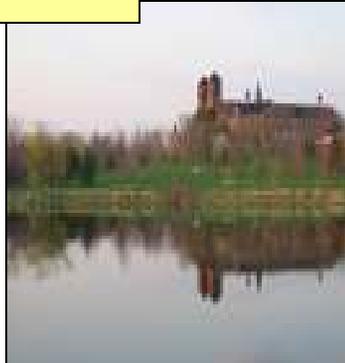
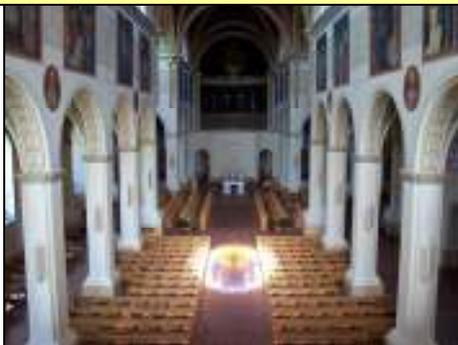
Via 25 passenger coach  
Sat. & Sun., July 7-8



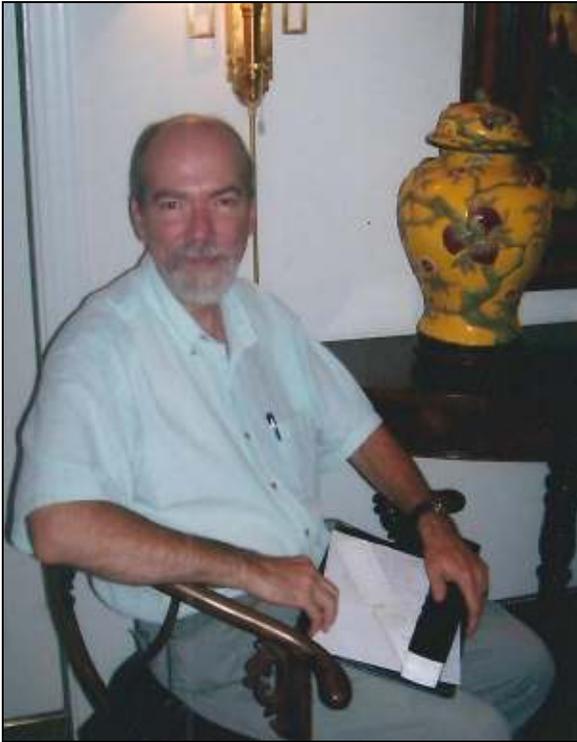
Leave KC - 9: AM, July 7 - Arrive back KC - 5: PM, July 8

**Cost: \$150. includes bus cost, overnight stay at Conception Abbey, supper, breakfast, dinner**

Contact Dianne @ (816) 753-0909 or [diane.capps@sbcglobal.net](mailto:diane.capps@sbcglobal.net)



# April Bungalow Club meeting features talk about our doorway renovation in the 6100 block of Oak.



People love to think about their own gardens and ways to make them more beautiful

**“We can all learn from one another if we allow ourselves to be challenged. This is the real purpose of a public Presentation”!**

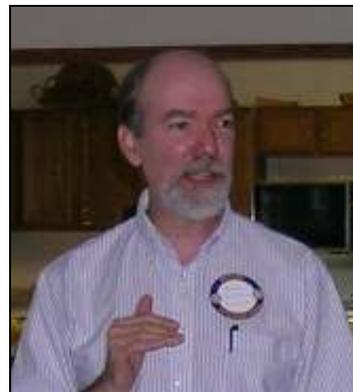
## **“Pictures are worth a thousand words!”**

Touch of Distinction has been asked to give talks on:

- Period Color Schemes,
- Faux Finishes,
- Curb Appeal and
- Landscape Design.

These presentations have been under the auspices of several Neighborhood associations, Historic Kansas City Foundation, Realtor Groups and philanthropic organizations such as the Lions Club, Rotary Club, and others.

Our presentations are full of interesting before and after images that help create provoking thoughts of what can be done not only to improve ones own house but also of that which constitutes help for an entire neighborhood. What about neighborhood markers? What about landscaping on city owned property of entry gateways. All can constitute improvement to any neighborhood. Interesting stories often accompany these talks along with the reaction of people living in their uniquely improved homes.



### **Topics covered – GREEN TALK:**

- Where do plants go regarding: color, type plant, placement?
- Green environmental concerns
- What are Period type gardens and ways of planting?

### **Topics covered – COLOR & DESIGN**

- What colors are appropriate for my house & its style
- Is there any hope for my house and its CURB APPEAL?